

DO JUMP!

FOR IMMEDIATE RELEASE
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Get a Do Jump! start on your holidays!
Featuring "Divided We Fall", a hilarious send up of The Nutcracker
meets Crouching Tiger Hidden Dragon!

Portland, OR - November 24, 2010 – Heart Stopping Aerial Artistry. High Flying Bungee. A Busking Tap Dancer. Black Light Illusion. Highly Acrobatic Hand Trucks. A Giant White Dog (yes, a giant white dog). Inverted Archery (you have to see this to believe it). Hilarious Nutcrackery...All this and more! Do Jump! Greatest Hits For The Holidays is conceived and directed by Robin Lane and features the Do Jump! Company and special guests artists, including live music by Klezmocracy. The show runs December 10-January 2 at The Echo Theatre, 1515 SE 37th Ave, Portland. Tickets are \$20-32 at 503-231-1232; www.dojump.org

Celebrate the holidays with Do Jump! as they dust off works not seen in decades, expect lots of twists and turns along the way with this ageless show, perfect for the whole family. This visually stunning work of aerial dance, circus arts, illusion and live music, draws from a compilation of material from the past 33 1/3 years. After three decades, Do Jump! remains a pioneer in aerial dance, and has toured throughout North America, including performances on Broadway at the New Victory, at the Kennedy Center in Washington D.C., the Geffen Playhouse in Los Angeles, and the Performing Arts Center in Cerritos, CA.

Do Jump! Greatest Hits For The Holidays

Conceived by: Robin Lane
Featuring: Nicolo Kehrwald, Yoji Hall, Brittany Walsh, Jack StockLynn, Tera Nova Zarra, Matt Kerrigan & Lindsay Fischer. (Do Jump! Company Members and Virtuous Dancer/Actor/Aerialist/Acrobats).
Live Band: Featuring live music by Klezmocracy and Joan Szymko (live music begins 30-minutes before curtain).
Directed by: Robin Lane
Special Guests: Tony Palomino, Shersten Finley, Lydia Smith, Mike Mesa & Curtis Carlyle.

Performance Dates: December 10 through January 2
December 10th at 7:30pm. Opening Night Reception following the performance.
December 11th at 3:00pm & 7:30pm
December 12th at 3:00pm
December 17th at 7:30pm
December 18th at 3:00pm & 7:30pm
December 19th at 3:00pm
December 21st at 3:00pm
December 22nd at 3:00pm & 7:30pm
December 23rd at 7:30pm
December 26th at 12:00pm & 3:00pm
December 27th thru January 1st at 7:30pm
January 2nd at 12:00pm & 3:00pm

Doors Open: Live Music & Entertainment 30-minutes before curtain for every performance.

Location: Echo Theatre 1515 SE 37th Ave, Portland, OR 97214
Tickets: Adults \$32/Seniors \$26/Youth \$20 (Under 13)
503-231-1232 or www.DoJump.org

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Robin Lane & Do Jump! Extremely Physical Theatre: For almost one-third of a century, Founder and Artistic Director Robin Lane has led the Do Jump! "actorbats" in creating a unique blend of theatre, dance, aerial work, acrobatics, dynamic visuals and live music that defies categorization. Celebrating both individual creativity and community spirit, Do Jump! has thrilled audiences throughout North America.

In 1983, Lane and company renovated Do Jump!'s Portland, Oregon home, the historic Echo Theatre, a former silent-movie house, creating what has become an important locus of arts and culture in the vibrant Hawthorne District. The very next year saw the founding of the Do Jump! Physical Theatre School, teaching Do Jump!'s unique style of movement. Classes encourage physical confidence, freedom and grace in a creative, non-competitive environment.

The past several years have been a fertile time in Do Jump!'s life, with *Now: A Living Cartoon of the Present Moment* (2002), *25* (2003), *¡Entusiasmo!: If You're Not Dreaming You Must Be Asleep* (2003), *At Such a Dizzy Height* (2006), and *Tiger Lilly & Sunny Lu, Cirque De Chat* (2009).

In June of 2010: Robin Lane was the recipient of the RACC Individual Artist Fellowship in Performing Arts. "Robin Lane is a legend in Portland," said Eloise Damrosch, Executive Director of RACC. "It is our honor to recognize the contributions of this extraordinary artist, and to support her in the year ahead." Lane's work is accessible to audiences of all ages -- playful, poetic and profoundly humorous. Lane's works have toured the United States and Canada for nearly three decades, and she has taught generations of children and teachers acro-aerial and ensemble performance through the Do Jump! school and youth company. The RACC Artists Fellowship Award, established in 1999, is one of the largest and most prestigious grants to individual artists in the Pacific Northwest, supporting exceptional artists who enrich the communities in our region.

Klezmocracy: The freewheeling musical combo Klezmocracy leaves few musical stones unturned. This eclectic group of professionals has pooled their many years of musical experience and are cooking up an Afro-Hebrew musical stew seasoned with Latin, Jazz, Cabaret, Rock and Klezmer. For Do Jump! Klezmocracy performs as a trio version of the full quintet and features Ralph Huntley (piano), Joseph Janiga (drums), Courtney Von Drehle (saxophones).

Joan Szymko: Abundant Lyricism, rhythmic integrity and vigorous attention to text are all hallmarks of Szymko's diverse and distinctive choral writing. She has been a resident composer with Do Jump! since 1995, performing her music with the company in Portland and on tour, including runs on Broadway and at the Kennedy Center in Washington D.C.

Special Guests

Shersten Finley studied aerial dance with Do Jump! Physical Theatre School. Later she appeared as an aerialist in several shows with Do Jump!. Finley studied at the San Francisco Circus Center and from September '08 through February '09 she performed in several European cities for Palazzo.

Tony Palomino is the "crazy tap guy" from past Do Jump! seasons. Palomino has danced on Broadway, at the Lincoln Center, and at Carnegie Hall.

Curtis Carlyle & Mike Mesa fuse world class juggling skills and fresh, innovative comedy. This award winning duo are on a quest to take their new style of Vaudvillian entertainment to as many people and places as they can and will leave audiences of all ages, along the way, awestruck and wanting more!

Lydia Smith joins us on her toes. Literally. This is Lydia's Do Jump! debut.

Tad Shannon has been the resident lighting designer with Do Jump! since 1992, including their runs on Broadway, at the Kennedy Center in Washington, D.C., and in Los Angeles. He received an Ovation award for the lighting design of the Los Angeles production of Do Jump!'s *Openings and Doors* at the Geffen Playhouse.

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DO JUMP!

Quotes and Photos

"...highly physical work that juxtaposes the lyrical with the loony, the political with the poetic. [Do Jump] reinforces a child's sense of wonder and revives it in adults."

- NY Times

"...highly creative... there is no doubt Do Jump! furnishes fun in profusion."

- NY Times

"Bright comedy to heart stopping beauty."

- The Oregonian

"For 30 years, Do Jump! Has neglected to pay its gravity bill - and audiences can be ever grateful. Saints of both the sublime and the ridiculous, Robin Lane's troupe embraces the aerial arts, circus frenzy, multimedia sorcery and scintillating propulsive live music to mesmerizing effect."

- The Willamette Week

For high resolution press photos, please visit our website at <http://www.dojump.org/press.shtml> to download

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